

à Mad^{elle} Valentine Brun

OISEAUX LÉGERS

Mélodie Allemande

DE

F. GUMBERT.

chantée par

ROGER

Transcription variée

OP. 111

CH. NEUSTEDT

Op. 29

Pr. 6^e

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OISEAUX LÉGERS

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DE

TRANSCRIPTION VARIÉE.

F. GUMBERT.

CH. NEUSTEDT.

Op. 59.

À Mademoiselle Valentine BRUN.

INTRODUCTION.

Mouv. capricieux.

pp

2 Ped: marquez la basse.

p

Pédale douce.

Ped:

First system of musical notation. The treble clef staff contains a continuous eighth-note melody with slurs. The bass clef staff has a whole note chord in the first measure, followed by rests. The lyrics "aug - - - me - - - te" are written below the bass staff.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a series of half notes with slurs, corresponding to the melody above.

Third system of musical notation. The treble clef staff features a rapid eighth-note passage marked with a piano (*p*) dynamic and an *Ω* symbol. The bass clef staff has a whole note chord. A "Ped:" (pedal) instruction is at the bottom left. An 8-measure rest is indicated in the treble staff.

Fourth system of musical notation. The treble clef staff begins with a trill (*tr*) and a melodic line. The bass clef staff has a piano (*p*) dynamic. The tempo/mood instruction "(♩=96) Mouvt modéré (la mélodie bien chantée)" is centered above the staff. Pedal markings "Ped:" and "*" are present at the bottom.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a continuous eighth-note accompaniment. Multiple "Ped:" and "*" markings are at the bottom, indicating frequent pedal changes.

aug - men - tez.

f

Ped: Ped: Ped: Ped: Ped:

(♩=84)

Mouv! lent. (avec beaucoup d'expression)

p

Ped: 6 6 6 6 * Ped: *

Ped: * Ped: *

mf lent.

Ped: * Ped: * Ped: *

ralentissez.

pp 6 6 6 6 *p*

Ped: * Ped: * Ped: *

1^{er} Mouv!

mf 3 3 3 3

Ped: *

f 3

Ped: *

augmentez beaucoup. *ff* *marquez.* *pressez.*

Ped: * Ped: 8 *

lent. *p*

Ped: *

1^{er} Mouv!

très léger. *M. D.* *M. G.*

Ped: *

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. Dynamic markings are present throughout, including *p*, *mf*, and *pp*. Pedal markings are indicated with "Ped:" and a cross symbol. Fingerings are shown with numbers 1 through 8. The piece concludes with a trill (tr) and the tempo marking "Lent." (Lento). The page is numbered 5 in the top right corner.

mf

Ped:

p

mf

p

mf

p

mf

pp

Lent.

8

1^{re} Mouvt.

p très légèrement.

2 Péd.

Péd.

Péd.

Péd.

aug 6 6 - *men* 6 6 - *tez* 6 6 6 6 *f*

Péd. * Péd.

ff

Ped: *

Ped:

Ped: *

p

Ped:

pp

Ped:

p

M G

Ped:

p

Ped:

FIN